



Bury St Edmunds Photographic Society

Programme 2013/2014

September 2013

5th - Members Welcome Evening.

Enrolment and a warm welcome to members new and old. Announcing the 'Straight Out of the Camera' Competition. A social night to catch up from over the summer and a review of the previous and new season including a look at images taken during the summer programme.

12th - Workshop: Preparing for competitions. *Competition rules, mounting prints, format, resolution and file naming for projected competitions.*

19th - Lecture: 'More than the Eye Can See' with Brett Alexander Robertson. *Brett has a photographic business called BARPhotoArt see www.barphotoart.com.*

26th – Autumn Open Print Competition. Judge – Ray Kimberley.

Maximum submission: 2 prints, either 2 colour and no mono, 1 colour and 1 mono or no colour and 2 mono. Please refer to the competition rules for sizes etc. Separate classes for Novice and Advanced members. Title of Prints must be declared to the Internal Competitions Secretary no later than 19th September 2013.

October 2013

3rd - Members Evening: *A chance to review the Autumn Open Print Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?*

10th - Lecture: 'Life after Archant' by Andy Abbott. *Andy is very entertaining and used to work for Archant but now is freelance, hence the title.*

17th - Workshop: Table Top Photography. 'Trains, Boats and Planes'.

A chance to get the cameras out and to do some close up and macro photography. The planes won't be a problem but we might have to substitute 'Cars' for boats! If you have any items to photograph, please bring them along.

24th – Autumn Open Digitally Projected Image Competition. *Maximum submission: 2 images, 1400(w)x1050(h)px maximum, colour space sRGB, 100% JPGs, to be given on a memory stick or CD-ROM by the 17th October 2013. Separate classes for Novice and Advanced members.*

31st – Members Evening. *A chance to review the Autumn Open Digitally Projected Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?*

November 2013

7th – Lecture: - 'A Nature Tour of East Anglia' by Liz Cutting. *Liz is a very well qualified Natural History Photographer and a founder member of the Beyond Group. A talk not to be missed if you are interested in Natural History photography. <http://www.lizcuttingphotos.com>*

14th – Workshop: Strobists with Chris Netton. *Prepare to get involved and improve your flash photography. No doubt Chris will provide some models for the evening.*

21st - Natural History Competition. Judge: Mrs Naomi Saul ARPS EFIAP DPAGB APAGB. *Maximum submission: 2 entries. 2 colour prints and no projected images, 1 colour print and 1 projected image or 2 projected images. Projected images must be 1400(w)x1050(h)px maximum, colour space sRGB,*



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100% JPGs, to be given on a memory stick or CD-ROM by 14th November 2013. Titles for the Print competition must be declared to the Internal Competitions Secretary by 14th November 2013. Please refer to the competition rules for the Natural History competition and specifically what is eligible and what is not. The rules will be strictly enforced. Separate classes for Novice and Advanced members.

28th - Members Evening. A chance to review the Natural History Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?

December 2013

5th - Landscape Print Competition. Judge – Adrian Stone. Please refer to the Competition Rules for the definition of a landscape picture. *Maximum submission: 2 entries. 2 colour prints and no mono prints, 1 colour print and 1 mono print or 2 mono prints.* Titles of prints must be declared to the Internal Competitions Secretary by 5th December 2013. Separate classes for Novice and Advanced members.

12th – Workshop. Audio Visual's (AV's) with Rosie Pines. *Rosie is a specialist when it comes to AV's. This workshop will hopefully inspire more members to enter the AV competition on 16th January 2014.*

19th – Christmas Party. Members will be invited to judge the 'Straight out of the Camera' competition as well as no doubt the inevitable quiz.

26th December – Closed.

January 2014

2nd - Closed

9th – Lecture 'Photography in the US Military' by MSgt Brian Boisvert. *Brian is a Superintendent in Public Affairs based at RAF Mildenhall and is responsible for the Photographic Team.*

16th - Audio Visual Competition. Judge - Judge: Diana Burns FRPS AV-AFIAP. *Maximum submission: 1 x 4 minute maximum duration AV presentation to be given on a memory stick or CD-ROM no later than Thursday 9th January 2014. Please note we will not accept email entries for this competition as the files sizes are too big. Please also note the presentation should comprise a series of still images i.e. video is not permitted and it should be designed to run on a Windows 7 based computer. Novice and Advanced members will compete equally.*

23rd - Members Evening. A chance to review the AV Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?

30th - Spring Open Print Competition. Judge: Brian Collins LRPS CPAGB. *Maximum submission: 2 prints, either 2 colour and no mono, 1 colour and 1 mono or no colour and 2 mono. Please refer to the competition rules for sizes etc. Separate classes for Novice and Advanced members. Title of Prints must be declared to the Internal Competitions Secretary no later than 23rd January 2013.*

February 2014

6th - Members Evening. A chance to review the Spring Open Print Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?



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13th - Themed Competition. Theme 'Song Titles'. Judge: Doug Mounter LRPS
Maximum submission: 2 entries either 2 colour prints and no projected images, 1 colour print and 1 projected image or 2 projected images. Projected images must be 1400(w)x1050(h)px maximum, colour space sRGB, 100% JPGs, to be given on a memory stick or CD-ROM by 6th February 2014. Title(s) for print entries must be declared to the Internal Competitions Secretary by the 6th February 2014. Separate classes for Novice and Advanced members.

20th – Workshop. Members Choice. *The topic for this workshop will be determined when we have feedback from the members. We would like suggestions by the end of 2013.*

27th – Spring Open Projected Image Competition, Judge: Dr John Law FRPS MFIAP.
Maximum submission: 2 images, 1400(w)x1050(h)px maximum, colour space sRGB, 100% JPGs, to be given on a memory stick or CD-ROM by 20th February 2014. Separate classes for Novice and Advanced members.

March 2014

6th - Members Evening. *A chance to review the Spring Open Projected Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?*

13th – Lecture: 'Western America' by Scott Coe. *Scott and his wife visited the US & Canada twice in the last two years and will show us his images and talk about the places they visited.*

20th - Landscape Projected Competition. Judge: Phil Chatfield LRPS.
Maximum Submission 2 images 1400(w)x1050(h)px maximum, colour space sRGB, 100% JPGs, to be given on a memory stick or CD by 13th March 2014. Separate classes for Novice and Advanced members

27th – Lecture 'Giffin & Son' with Ray and David Giffin. *A Father and Son talk on photography. You thought David's images were good, well tonight you will see where he gets it from!*

April 2014

3rd - Members Evening. *A chance to review the Landscape Projected Competition and to get help with any photographic issues that you may have. How do I do that on my camera, what settings do I use for...?*

10th - - Portrait Competition. Judge: Judge: Peter Norris DPAGB
Maximum submission: 3 entries. E.g. 3 colour prints and no mono prints or projected images, 2 colour prints with 1 mono print and no projected image, no colour prints or mono prints but 3 digitally projected images etc. Projected image size 1400(w)x1050(h)px maximum, colour space sRGB, 100% JPGs, to be given on a memory stick or CD-ROM by 3rd April 2014. Titles of print entries must be declared to the Internal Competitions Secretary by 3rd April 2014.

17th - Closed

24th - A45 Inter-club Challenge: Judge: Jim Hartje ARPS EFIAP DPAGB APAGB.
An inter club competition featuring clubs along the route of the old A45. This evening will be held at County Upper School, Beetons Way, Bury St Edmunds. Doors will open at 7:00pm hoping to start promptly at 7:30pm.



Bury St Edmunds Photographic Society Programme 2013/2014

May 2014

1st - Members Night: *A chance to review the Portrait Competition and to get help with any photographic issues that you may have.*

8th - Print & Projected Image of the Year Competition. Judge: Derek Leak DPAPG. *Entries for this competition will come from the winning entries during the year. Please look on the Society website to see if you have projected images or prints that qualify.*

15th - AGM & Judging Ron Newton and Sweetman Trophies. *Please look on the Society website to see if you have projected images or prints that qualify.*

29th – Summer Evenings – On Location TBA.

Where to find us

Unless we visit neighbouring clubs, or have meetings at other venues, we can be found on Thursday evenings from September through to May at the New Bury Community Centre, St Olaves Road, Bury St Edmunds. Meetings commence at 7.30 pm and there is always time before and after meetings and during the coffee-break, to talk to any of the committee or members of the Society about any photographic problems or questions you may have.

Website: <http://www.bseps.com>
Email: info@bseps.com
Flickr: <http://www.flickr.com/groups/bseps>

Useful Contacts:

Chairperson:	Jo Sweetman	Email: jo_sweetman@talktalk.net
Vice Chairman:	Chris Netton	Email: chrisnetton@hotmail.com
Treasurer:	Sarah Kopferschmitt	Email: bru_sak@hotmail.com
Internal Competition Secretary:	Scott Coe	Email: scottmcoe@gmail.com
External Competition Secretary:	David Giffin	Email: e.giffin@homecall.co.uk
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